

mosaics in schools

with artist: Gary Drostle



A unique art

Mosaic art is a unique, durable medium for creating artworks in schools. This uniqueness stems from its accessibility to all skill levels and the ability to link in with many different areas of the curriculum.

Creative involvement

Creating a mosaic consists of four basic stages:-

Consultation and research - setting the theme, measuring the site, historical research...

Design - creating the artwork that will form the basis of the final mosaic. Final design work is carried out by the artist.

Fabrication - actually cutting and sticking the tiles

Installation - fixing the final mosaic to the site

School pupils can be involved in any or all of the first three stages. Health and safety considerations make involvement in the final stage unwise.

Professional help

Gary Drostle has been making mosaics professionally for over twenty years and is an internationally recognised artist in the field, he is also President of The British Association for Modern Mosaic.

Involving Gary in the creation of your mosaic artwork will ensure that your mosaic will be well made and durable, creative and rewarding.

Previous projects include:-

- Large scale public art projects
- Mosaic Sundials
- Floor Mosaics
- Mosaic Sculpture
- Playground trails
- Wall mosaics
- Collaborations with the National Gallery, National Portrait Gallery and National Maritime Museum

for advise and information
contact the artist

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