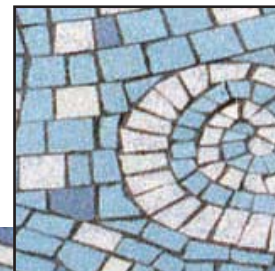
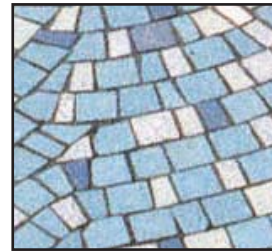
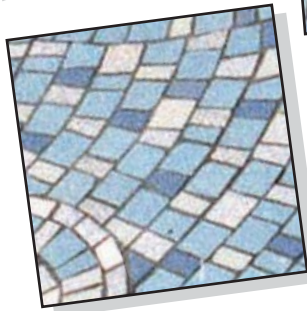
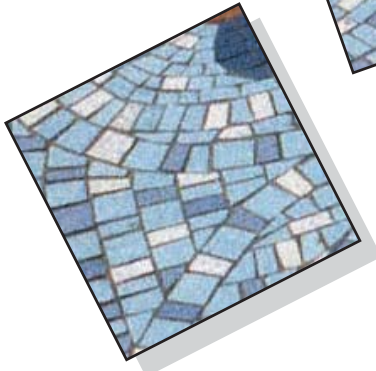
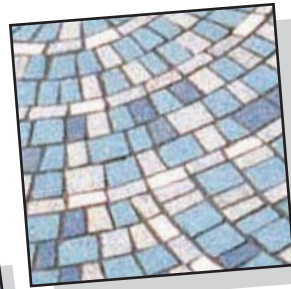
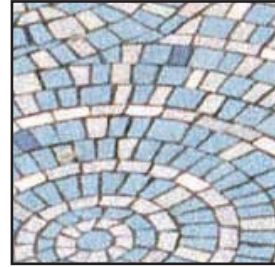
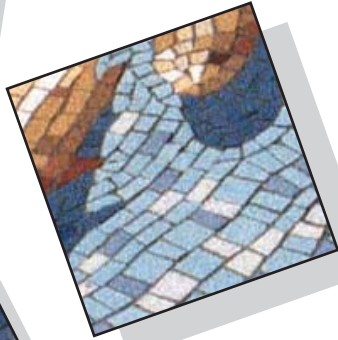
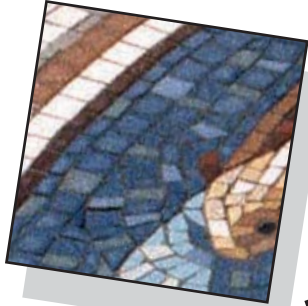


mosaic...

more than the sum
of it's parts



fine hand crafted bespoke mosaic art...



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the ancient art

The ancient art of mosaic dates back to the earliest civilisations in Mesopotamia some 5000 years ago and reached great heights during the Roman Empire and then again in the Byzantine era. Today there is a new resurgence in the art fuelled by our desire to create new and exciting environments and the demand for high quality and high performance finishes.

Modern mosaics offer us the chance to inject individual character, project style and commitment to quality, and bring our spaces to life. The range of applications for creative mosaics is huge. As well as creating beautiful floors for interior and exterior sites, mosaic can be used on walls, ceilings and three dimensional sculptures. The organic nature of hand cut mosaic means it can take up any shape and to any scale. Mosaic brings year round colour that will not fade, it is tough, frost proof, abrasion and chemical resistant.

about the artist

Gary Drostle is at the forefront of this new wave in mosaic art winning international recognition for his work. Born in Woolwich, in South East London Gary studied fine art at Camberwell, St Martin's and Middlesex (Hornsey) colleges of art. Since 1987 Gary has been working professionally as a mural and mosaic artist and has undertaken many major public commissions in the UK and abroad. Gary's De Luci Fish sculpture was awarded the **'Rouse Kent Award'** for public art in 2007 and **'Best Architectural Mosaic'** at the 'Mosaic Art International' exhibition in Miami 2008. Other awards include the 'Queen Elizabeth Scholarship' awarded by the Royal Warrant Holders for excellence in British crafts. In recognition of his work Gary was elected President of the British Association for Modern Mosaic and has lectured and taught at various venues including East London University and in Chicago, Phoenix and San Francisco.

better by design

One of the key features of Gary's work is the careful attention to getting the design you want. Following your initial brief you will be given a choice of designs which explore the theme in creative ways giving you more options and a true view of the full potential of your artwork. One of the unique features of Gary's design work is his background as a mural painter. This experience shows in the strength of his design work and the feeling for the surrounding architecture.



■ Hand made ceramic mosaic



■ DNA and the relationship between our bodies and spirit were the theme for this entrance foyer mandala mosaic

responding to your site

An important feature of your mosaic is its surrounding architecture and landscape. Careful consideration is given to the surroundings including tying the design into architectural features, using historic references, harmonising with paving, planting and the local materials palette.

how your mosaic is made

Most Drostle mosaics are made using the traditional indirect method. In this versatile technique the design is drawn up full scale in mirror image onto paper and the mosaic tiles, known as tesserae, are carefully cut and stuck face down onto the paper design. Once completed the paper faced mosaic is cut into sections and packed and shipped to the site where the sections are laid paper facing upwards into cement adhesive. The paper is then removed leaving the tesserae embedded in the cement and the mosaic is then grouted and cleaned. This means that disruption to the site can be kept down to the absolute minimum.

listening to your ideas

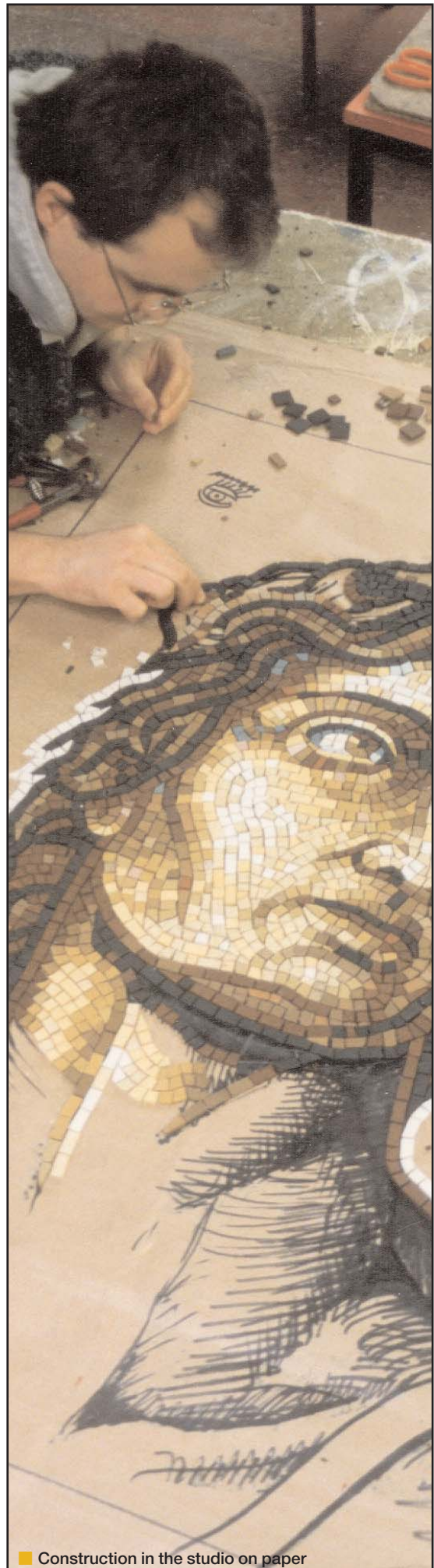
Every Drostle mosaic begins with listening to your requirements and developing an agreed brief for the work. As well as discussing your thematic ideas the brief will fix the budget and timetable. Gary is also experienced in community consultation offering workshops, exhibitions, research and consultation to ensure that the mosaic work has the support of its community.

keeping you informed

Drostle hand made mosaics are labour intensive works which can take many months to complete. On commissioning a work by Gary you will be given your own unique webpage so that you can monitor the progress of your mosaic no matter where you are in the world. You are also encouraged to visit the studio and see the construction in progress yourself. Gary welcomes comments as the work progresses and installation will only commence when you are fully satisfied with the completed mosaic.

attention to detail

Good mosaic is all about attention to detail, all of Gary's work is hand cut and beautifully laid, creating mosaic artworks which have strong design, flow and pattern. And the attention does not stop with the mosaic, careful research before the design through to the provision of safety data and project documentation show a commitment to quality and detail from start to finish.



Construction in the studio on paper



■ Classical Splendour – A Roman style Stag mosaic creates a focal point for a private garden, Washington DC

quality in fabrication

As well as Gary's unique designs and the beautiful interpretation of your design in the flow and style of your mosaic Gary also gives you a choice of world class materials to suit your needs, all chosen for their quality, low maintenance requirements and tough durability. Gary's floor mosaics have also been independently tested and passed for slip resistance.

Vitreous ceramic – Tough, slip resistant tiles that come in a beautiful palette of harmonious colours, perfect to blend with paving and brick products.

Vitreous Glass – Bright, colourful and cheerful these vivid frost proof glass tiles will add character to any space and include stunning iradized and metallic colours.

Marble – Polished or tumbled marbles offer a touch of class for that classic look to interior floors or for a really modern textured finish.

Venetian Smalti – Simply exquisite, this hand made Venetian glass is the ultimate mosaic material, from the domes of Byzantium to your living room wall this vast palette of rich textural colours is unsurpassable. Every individual tesserae is placed by hand gradually building up the image to the complete whole. At this stage attention is not only towards the greater image but also in the flow and pattern made by the tesserae.

Recycled materials – Gary can also use many recycled materials to create a unique mosaic style, whether using broken ceramic, reclaimed stone or modern materials the same design and fabrication quality is maintained.

professional installation

Once fabricated your mosaic is installed by Gary and his assistants using modern cement based adhesives, bringing all the advantages of 21st century building technology to this ancient art where it counts the most. Because those installing are the same people who made the mosaic you can count on the same dedication and attention to detail for the setting process.

Both Gary and his assistants are **CSCS accredited** for installations in the construction environment and with twenty years experience you can be confident that all installations are carried out using best practice, fully insured and with full provision for safety at every stage of the process.

Once your mosaic has been installed it is cleaned, polished and sealed, works are accompanied by full maintenance and technical specifications.

Full Health & Safety, Environmental, Quality and Equality Policies are available on request.



■ Installation of a 7.5m high Glass Mosaic Sculpture



■ Park Heritage Mosaic – Aspects of the history and heritage of the area are illustrated in this parks focal feature pavement.



■ Public Art, combining children's written poetry with steel and smalti to create these landmark feature columns.



■ Medusa Mosaic – A classical trompe l'oeil garden mosaic made in fragment panels. RHS Chelsea Silver Award Garden.



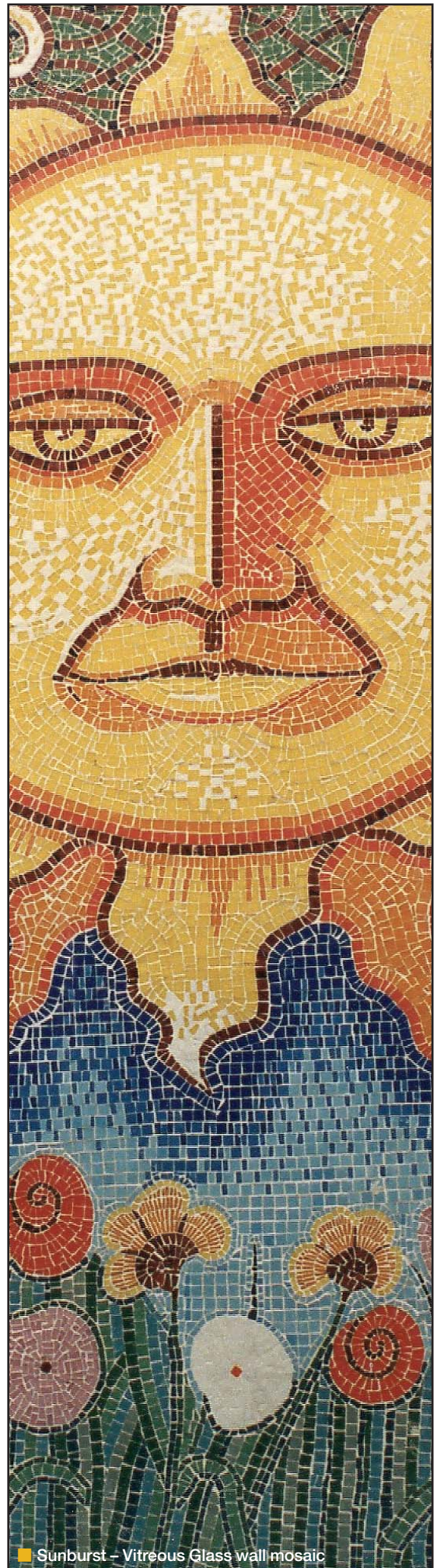
■ Deep Pond Mosaic – This Koi Pond mosaic illustrates the importance of tesserae flow within contemporary mosaic art.

clarity of cost

Quoting for mosaic works is always difficult with such a wide range of materials, styles and designs to account for. Gary aims to make this process as easy as possible by giving good guide price information followed by a guaranteed fixed price on quotation. Once you have received a quote that is the price you will pay, there are no hidden extras. The price includes: consultation; design; materials; fabrication in the studio; shipping; installation and insurance and documentation.

Payments for projects are required in stages as follows: 50% on commissioning; 30% on completion of the construction work; 20% on completing the installation.

Payments can be made by cheque or BACS transfer in GBP sterling or US Dollar.



■ Sunburst – Vitreous Glass wall mosaic



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