

- 'The Roman Stag mosaic reflecting pool, Washington DC. Gary Drostle©2006



Gary drostle

resume : about the artist

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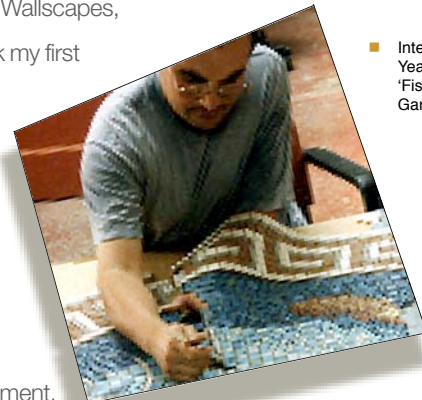
resume

Over 20 years dedicated to creating unique site specific artworks

I was born in Woolwich, in South East London and studied fine art at Camberwell, St Martins and Middlesex Polytechnic. I also studied for a short while in Italy at the Carrara School of Marble Sculpture. Soon after leaving art college in 1985 I began working as a mural artist. I served on the executive of Haringey Arts Council for two years and have worked closely with many different community groups. I also have an interest in community languages, particularly calligraphy, and have studied Arabic and Chinese.

I began work painting murals in hospitals for two years after which I became a founding member of Haringey Mural Workshop. When the mural workshop disbanded in 1989 I started Wallscapes, initially working in collaboration with Belfast artist Ruth Priestly, with whom I undertook my first mosaic commission in 1989. I was joined by Rob Turner in 1991. Rob and I worked in collaboration as Wallscapes for ten years, producing numerous successful public art projects across the UK. In 2001 Rob and myself decided we needed to go our own ways in order to explore and develop further our own work.

I now work from my studio in the centre of historic Greenwich producing murals and mosaic works. In 2006 I was elected President of the British Association for Modern Mosaic in the same year winning the 'Charles Burr Award' for environmental improvement, and the Queen Elizabeth Scholarship for craft excellence. In 2007 my work was one of the winners of the Rouse Kent Public Art Awards chaired by critic Richard Cork. In 2008 I won the 'Best Architectural Mosaic' at the 'Mosaic Arts International' in Miami, Florida and have recently completed a mosaic for Chicago in collaboration with the Chicago Mosaic School.



- International Mosaic of the Year Award – Working on the 'Fishpond' mosaic Gary Drostle©2006



My experience includes working with other artists, council officers, architects, landscapers, interior designers, planners, engineers and contractors and I have worked extensively with a wide variety of community groups at every level of the creative process. I have managed project budgets of £100,000 and am fully compliant with Health and Safety, Environmental, Insurance and Employment policies. My recent Erith Fish Mosaic Sculpture included: design; planning application; technical liaison with engineers; carving the form; concreting and mosaicing the form; consultation on site preparation; organising and supervision transport and installation.

I have also taught and run workshops across the UK and USA and am a regular writer and speaker on mosaic art.

- 'Rouse Kent Award 2007 – Gary carving the 7.5metre high mosaic sculpture for a roundabout in Erith, Kent. Commissioned by Bexley Council under the Office of Deputy Prime Minister. Gary Drostle©2006

